

Errata

Learning To Fiddle, Bluegrass Style

Page 23, figure 16 caption should read "**...a mixed shuffle.**"

Page 36, Figure 29 and page 37, Figure 30: In M5, the bow marking over the note G should be a *down* bow rather than an up bow.

Page 37, paragraph 2 should read "**...exactly the same as Figure 29!**"

Page 51, paragraph 2 should read "**...the first fill in the chord order C-G-D-G...**"

Page 63, paragraph 4 should read "**...Ain't Gonna Work Tomorrow in the key of G.**"

Page 64, paragraph 2 should read "**If you're not yet comfortable...**"

Page 64, paragraph 2 should read "**(In Chapter 6 we'll learn all about double-stops.)**"

Page 66, last paragraph of comment box should read "**... jam sessions to solidify...**"

Page 82, Figure 76, 2nd line: **last A note should also be marked staccato**

Page 82, paragraph 1 should read "**...4/4 time with a metronome.**"

Page 96, paragraph 1 should read "**...that we experimented with in Figure 86 and Figure 87.**"

Page 99, paragraph 1 should read "**...would be used in the key of G.)**"

Page 100, paragraph 3 should read "**...a fifth below, or F (see Figure 94).**"

Page 139, paragraph 3 should read "**Once in a position...**"