

Wish I had a needle and thread, fine as I could sew. I'd
CHORUS: Sha - dy Grove, my lit - tle love, Sha - dy Grove, my dar - lin'.

sew my true love to my side and down the road I'd go.
 Sha - dy Grove, my lit - tle love, I'm go - in' back to Har - lan.

Figure 123: Shady Grove - vocal in B

Now let's apply some of the ideas that we extracted from the blues riffs (Figure 122) to create a solo in this key. As always, we first focus on the tune's signature, but now we do so with the idea of the blues scale in mind. You can see that some of the notes that were slightly harder to reach when this was pitched in G, are easier here in B. As a rule, Dorian mode tunes are very easy to play in E and B, and somewhat easy in A and D.

Figure 124: Shady Grove - solo in B

So in Figure 124 you see a sample break for *Shady Grove* in the key of B. We arbitrarily took some ideas from the blues riffs samples and applied them to a solo. You may find that you like some of the other riffs better. Play with these ideas and see what works for you.

In M1, we get the *first* A with the 4th finger on the D string, and the *second* A using the open A string; this saves us some awkward bowing and allows us to give this tune a shuffle bow rhythm. In M2, we again use the 4th finger, this time to give a smoother sound to the phrase (also in M7). Also note at the end of M2 the not-quite-an-A-chord with the A and F \sharp ; this just sets us up for the beginning of M3. In M3 there is a slide from the open E, to E \sharp (F \sharp) and then to F \sharp with the 1st finger. These are on a single bow that crosses the bar line.

Learning To Fiddle, Bluegrass Style

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