

If you work through the finger patterns you see that, for the six open-string scales whose finger patterns we wrote down, there are only four repeating patterns. So you only need to master these four patterns.

A similar rule applies for the closed scales. Even though we're now using our 4th finger (see Figure 22) the shapes behave just as they did for the open scales, except now we can't ignore the 4th finger as it is part of the scale pattern for closed forms.

These scale patterns are not meant as a substitute for reading music and hearing your intonation. Rather they are just a visual reminder, a memory device, of how to approach the scales, open and closed, in various keys.

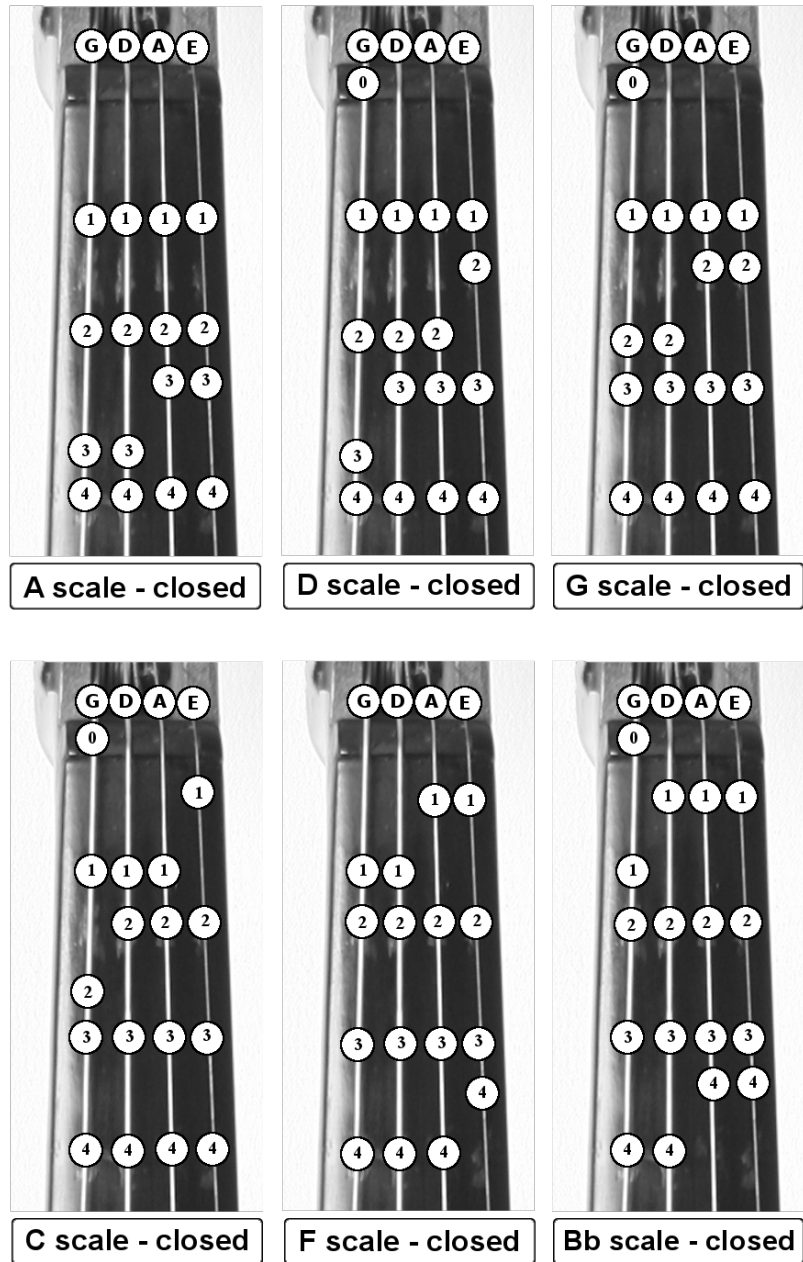


Figure 22: First position scale shapes - closed